

REGISTRATION

INTERNATIONAL CO-PRODUCTION

MARKETPLACE

PITCHING

THE SPECIALISTS

DIGI DOCS

EMERGING FILMMAKERS

ACADEMIC

MEET THE MAKER/MASTERCLASSES

CASE STUDIES

AIDC SPECIAL EVENTS

STATE LIBRARY

10.00 – 2.00
AFC/AFTRS
BUDGETING YOUR
DOCUMENTARY COURSE
 PRESENTER:
 LORI FLEKSER

10.00 – 3.00
INTERNATIONAL
CO-PRODUCTION SUMMIT
 This summit will address issues
 faced by producers and broadcasters
 working in international productions
 and will attempt to find solutions
 to some of the challenges of the
 co-pro world. Invitation by application.

STATE LIBRARY

9.00 – 5.00
DOCUMART TRAINING
 PRESENTERS:
 BARBARA TRUYEN,
 ESTHER VAN MESSEL
 A training day for producers
 selected to pitch at **DOCUMART** and
 other AIDC pitching competitions.

HILTON ADELAIDE

2.00 – 5.00
REGISTRATION DESK OPENS
AT THE HILTON ADELAIDE

AFF

ADELAIDE FILM
FESTIVAL
 DOCUMENTARIES
SEE AFF PROGRAM
 FOR MORE DETAILS
12.15PM GU
CHECKPOINT
 (MACHSSOMIM) (AP)
4.15PM GU
 PAINTING THE
 CLOUDS WITH
 SUNSHINE:
 A PORTRAIT OF
 DENNIS POTTER (AP)
5.15PM MC
 THE GOOD WOMAN
 OF BANGKOK
7.45PM MC
 I LIKE KILLING
 FLIES (AP)
9.30PM MC
 RIOT ON! (AP)

CINEMAS

GU GREATER UNION

MC MERCURY CINEMA

WP WORLD PREMIERE

AP AUSTRALIAN PREMIERE

5.00 WELCOME COCKTAIL PARTY
AT THE MEDINA GRAND COURTYARD AND BAR AREA

7.30 DEBATE AT THE TOWN HALL:
TV IS ART?
 SPEAKERS INCLUDE:
 NICK FRASER, PETER WINTONICK, WIL ANDERSON, SOPHIE CUNNINGHAM AND DR JANE ROSCOE
 IN PARTNERSHIP WITH THE ADELAIDE FILM FESTIVAL

DAY ONE → MONDAY 21 FEBRUARY 2005

THEME: COMMON GROUND

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	BALLROOM A	BALLROOM B	BALLROOM C	BALCONY 1 & 2	BALCONY 3 & 4	KOJO MINI-CINEMA	AFF
9.00 SESSION ONE	WELCOME INCLUDING: KAURNA ELDER WELCOME PREMIER'S ADDRESS: THE HON. MIKE RANN KEYNOTE ADDRESS: RICHARD FLORIDA						ADELAIDE FILM FESTIVAL DOCUMENTARIES SEE AFF PROGRAM FOR MORE DETAILS 4.45PM GU Z CHANNEL: A MAGNIFICENT OBSESSION (AP) 5.00PM MC TINTIN AND I (TINTIN ET MOI) 7.30PM GU LANDMINES – A LOVE STORY (WP) 9.15PM GU HOUSE OF THE TIGER KING (AP) BUSES TO CINEMAS LEAVE VICTORIA SQUARE EVERY 10 MINUTES. CINEMAS ARE A 10 MINUTE WALK FROM HILTON ADELAIDE. CINEMAS GU GREATER UNION MC MERCURY CINEMA WP WORLD PREMIERE AP AUSTRALIAN PREMIERE
10.30	MORNING TEA						
11.00 SESSION TWO	WHO'S WHO AT THE AIDC A SESSION THAT AIMS TO INTRODUCE YOU TO ALL THE BUYERS AT THE AIDC MODERATOR: BARBARA TRUYEN			GRIERSON'S GHOST	MAKING OF BLACK HARVEST BOB CONNOLLY	11.30 PROSTITUTION BEHIND THE VEIL 12.20 THREE POEMS BY SPOON JACKSON 12.30 THE LIBERACE OF BAGHDAD	
12.30	LUNCH BY THE POOL						
2.00 SESSION THREE	SHOOTING MY FAMILY MODERATOR: DUNCAN THOMPSON	THE BIG F'S OF FACTUAL TV: FINDING, FIXING AND FUNDING THE FORMAT RALPH LEE, MICHAEL SUTHERLAND, DENISE ERIKSON, PETER ABBOTT, GREG SITCH		THE NEW CONSUMPTION OF DOCUMENTARY	THE OBSERVATIONAL NARRATIVE TOM ZUBRYCKI	SBSi RECENT DOCS 1.30 INTRODUCTION 1.40 HOME MADE HISTORY 1.45 MISSING 2.11 KEEPING IT TOGETHER 2.17 TRUTH LIES AND INTELLIGENCE 3.25 HOMEMADE HISTORY 3.30 TESTING TARKLO 3.56 KEEPING IT TOGETHER 4.00 HOME MADE HISTORY 4.05 AUSTRALIAN FAMILY CENTURY	
3.30	AFTERNOON TEA						
4.00 SESSION FOUR	DISCOVERY CAMPUS: WHAT'S THE STORY? CHRISTOPH JÖRG, RUTH BERRY	THE AUTHOR IS NOT DEAD! AUTHORED DOCS IN AN AGE OF REALITY SOPHIE FIENNES, DENNIS O'ROURKE, PETER WINTONICK, PIRJO HONKASALO		TEACHING DOCUMENTARY PRODUCTION	IT AIN'T WHAT YOU DO IT'S THE WAY THAT YOU DO IT ALEX WEST		
5.30	END OF DAY						

DAY TWO → TUESDAY 22 FEBRUARY 2005

THEME: NEW HORIZONS?

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6.30 BEACH BREAKFAST: BUSES DEPART FROM THE HILTON ADELAIDE TO WEST BEACH FOR SWIM AND BREAKFAST

	BALLROOM A	BALLROOM B	BALLROOM C	BALCONY 1 & 2	BALCONY 3 & 4	KOJO MINI-CINEMA	AFF
9.00 SESSION ONE	CONTRACTING – GETTING THROUGH THE LEGAL QUAGMIRE NICK COLE	THREE HEADS ARE BETTER THAN ONE... MEET THE NEW HEADS OF DOCUMENTARIES AND FACTUAL TV AT THE ABC. STUART MENZIES, SONYA PEMBERTON, COURTNEY GIBSON	23 IDEAS ABOUT MAKING SHORT FILMS MITCHELL BLOCK	TIME TO TALK POLITICAL DOCS inc. CATHERINE GOUGH-BRADY, ROBERT GREENWALD (via internet)	10.00 ALL POINTS OF THE COMPASS 10.50 THE MEN WHO WOULD CONQUER CHINA 11.40 BECKHAM AND THE BATTLE WITH ARGENTINA		ADELAIDE FILM FESTIVAL DOCUMENTARIES SEE AFF PROGRAM FOR MORE DETAILS 5.15PM GU SHAPE OF THE MOON (STAND VAN DE MAAN) (AP) 5.30PM MC FOR A PLACE UNDER THE HEAVENS (AP) and MY LAND ZION (AP) 7.00PM GU THE WHITE DIAMOND (AP) 7.45PM MC KNOT @ HOME - STORIES OF DREAMS (EPISODE 4) (WP) and OK, LET'S TALK ABOUT ME (WP) 9.00PM GU I TOLD YOU I WAS ILL: SPIKE MILLIGAN (WP)
10.30	MORNING TEA						
11.00 SESSION TWO	10.45 ABC ARTS & ENTERTAINMENT PITCH 11.45 ABC/RTÉ TV PITCH AND PUNT	FILM AUSTRALIA MEET THE CEO. DARYL KARP	TRUE STORIES FROM THE DESERT FRANCIS JUPURRURLA KELLY	SOCIAL ACTION DOCS NICK FRASER, IIKKA VEHKALAHTI, CURTIS LEVY			
12.45	LUNCH – GOUGER STREET GOURMET						
2.00 SESSION THREE	CULTURES OF SILENCE SESSION PRODUCER: STEVE THOMAS	SBSi: CONNECTING AUSTRALIA AND THE WORLD SONJA ARMSTRONG, JENNIFER CRONE, NED LANDER, ANNE PICK, GLENYS ROWE, CELIA TAIT	MARKETING AND DISTRIBUTING IN NORTH AMERICA DEBRA ZIMMERMAN	DOCUMENTARY SUBTEXT NICK TORRENS, BARBARA TRUYEN, CLAIRE JAGER	ABC SHOWCASE 1.30 CHLOE'S STORY 2.20 OPAL FEVER 2.45 MADEMOISELLE AND THE DOCTOR 3.40 THE FISHERMEN 4.30 DHAKIYARR VS THE KING		
3.00	AFTERNOON TEA						
4.00 SESSION FOUR	CREATING REALITY – DOES THE END JUSTIFY THE MEANS SESSION PRODUCER: MIKE PIPER	THE FUTURE OF DOCUMENTARY AS WE KNOW IT JOHN MOORE, PETER HIGGS, KIM IRELAND, ANDREW OGILVIE	NEW FUNDS ON THE BLOCK ALLY DERKS, DIANE WEYERMANN, KATRINA SEDGWICK	WERE YOU ROLLING ON THAT? STEVE WESTH, CATHERINE MARCINIAK			
5.30	END OF DAY						

CINEMAS

GU GREATER UNION
MC MERCURY CINEMA
WP WORLD PREMIERE
AP AUSTRALIAN PREMIERE

DAY THREE → WEDNESDAY 23 FEBRUARY 2005

THEME: DOCUMART AND DIGITAL

INTERNATIONAL CO-PRODUCTION

MARKETPLACE

PITCHING

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AIDC SPECIAL EVENTS

8.00 BREAKFAST RENDEZVOUS ONE ON ONE PITCHING MEETINGS PART ONE						
	BALLROOM A	BALLROOM B	BALLROOM C	BALCONY 1 & 2	BALCONY 3 & 4	KOJO MINI-CINEMA AFF
SESSION ONE 9.00	AUSTRALIAN DOCUMART			CONVERGENCE: THE CANADIAN WAY SESSION PRODUCER: ANDRA SHEFFER	STUDENT INTERACTIVE DVD CASE STUDY SESSION PRODUCER: AFTRS	9.00 TRUE STORIES FROM THE DESERT NT DOCS
10.30 MORNING TEA						
SESSION TWO 11.00	AUSTRALIAN DOCUMART			DIGI DIS AND DIGI DAT: PETER WINTONICK, STEVE COMEAU	learning@filmaustralia SESSION PRODUCER: CHRIS WARNER	11.00 AFTRS STUDENT SHOWCASE
12.30 LUNCH AND BOCCE ON VICTORIA SQUARE						
SESSION THREE 2.00	AUSTRALIAN DOCUMART			BELL FUND PROJECTS: A CASE STUDY MODERATOR: ANDRA SHEFFER	POST PRODUCTION: HI RES, LOW RES AND EVERYTHING IN-BETWEEN	2.00 SHOOTING MY FAMILY BORN INTO STRUGGLE
3.30 AFTERNOON TEA						
SESSION FOUR 4.00	AUSTRALIAN DOCUMART			THE BUSINESS OF DOC DVDS GRAHAME GRASSBY, ANNA GRIEVE, HEATH AMOS	THE AFC/ABC BROADBAND INITIATIVE: CASE STUDIES	4.00 SHOOTING MY FAMILY BRUCE & ME
5.30 END OF DAY						

ADELAIDE FILM FESTIVAL DOCUMENTARIES

SEE AFF PROGRAM FOR MORE DETAILS

5.00PM GU

THE 3 ROOMS OF MELANCHOLIA (MELANCHOLIA 3 HOUNETTA) (AP)

5.00PM MC

FERRY TALES (AP) and HIGHWAY COURTESANS (AP)

7.30PM GU

BLUE COLLAR WHITE CHRISTMAS (AP)

9.30PM GU

PEACE ONE DAY (AP)

11.00PM MC

NANOOK OF THE NORTH

CINEMAS

GU GREATER UNION
MC MERCURY CINEMA

WP WORLD PREMIERE
AP AUSTRALIAN PREMIERE

DAY FOUR → THURSDAY 24 FEBRUARY 2005

THEME: THE SPECIALISTS

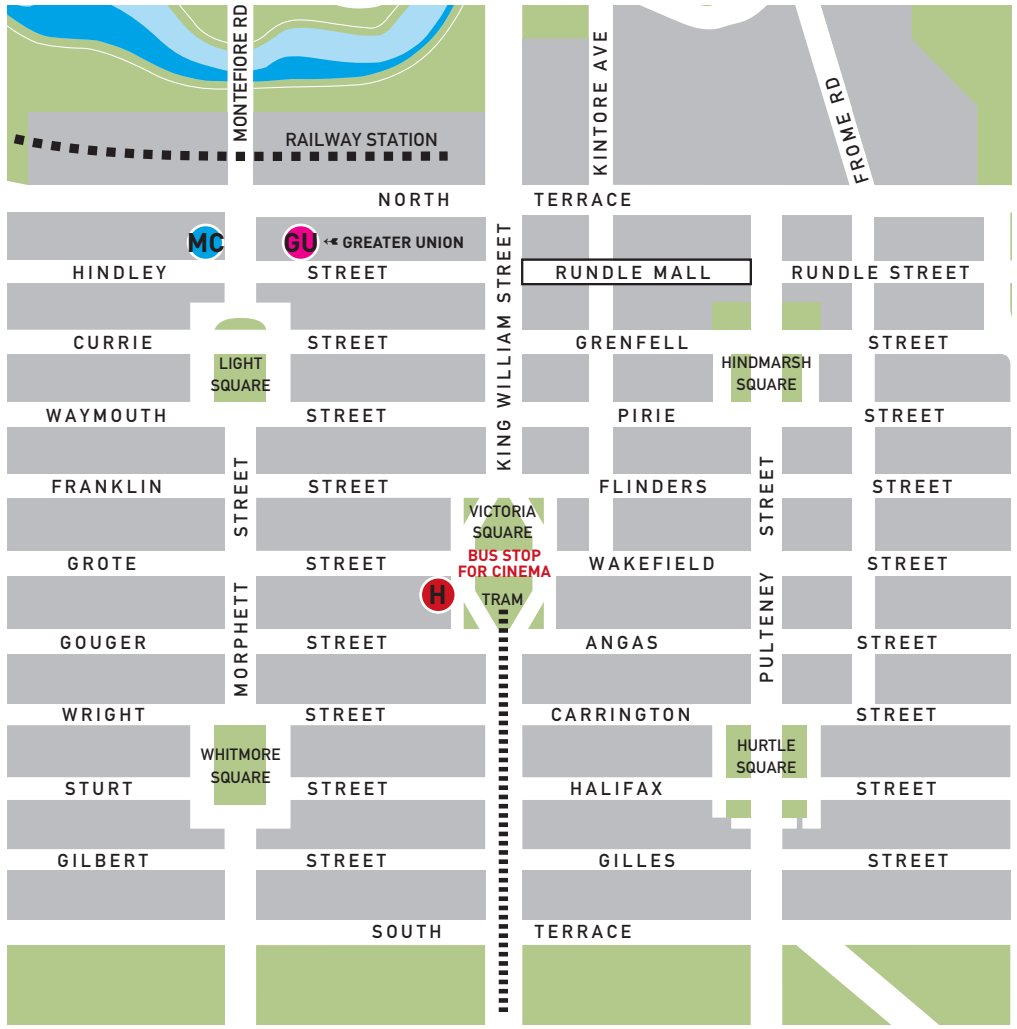
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8.15 AIDC AGM

	BALLROOM A	BALLROOM B	BALLROOM C	BALCONY 1 & 2	BALCONY 3 & 4	KOJO MINI-CINEMA	AFF
SESSION ONE 9.00	9.00 BELL FUND/ SAFC/AFF PITCH 9.45 SBSi/TV 2 DANMARK PITCH AND PUNT	WHAT COMES AFTER THE BROADCAST? DISTRIBUTION MODELS SESSION PRODUCER: GIL SCRINE	WORKING WITH THE CANADIANS MODERATOR: ANNE PICK	NATURAL HISTORY SESSION PRODUCERS: RUTH BERRY, MIKE PIPER	9.45 WHY WE FIGHT		ADELAIDE FILM FESTIVAL DOCUMENTARIES SEE AFF PROGRAM FOR MORE DETAILS 5.00PM GU A DECENT FACTORY (AP) 7.45PM GU FATHER TO SON (ISALTÁ POJALLE) (AP) 9.30PM GU 10 ON TEN 11.00PM MC TRIUMPH OF THE WILL (TRIUMPH DES WILLENS) BUSES TO CINEMAS LEAVE VICTORIA SQUARE EVERY 10 MINUTES. CINEMAS ARE A 10 MINUTE WALK FROM HILTON ADELAIDE.
	10.30 MORNING TEA						
SESSION TWO 11.00	RENDEZVOUS ONE ON ONE PITCHING MEETINGS PART TWO		A TAPESTRY OF PRE-SALES MODERATOR: KAROLINA LIDIN	SHOOTING ON FILM DAVID FLAMHOLC, PIRJO HONKASALO, ALLAN COLLINS, ACS	11.00 THE STAIRCASE		
	12.00 LUNCH IN THE BALLROOM STANLEY HAWES AWARD, ANNOUNCEMENT OF PITCH AND PUNT WINNERS, AIDC PLENARY (ENDS 1.30)						
SESSION THREE 2.00	SPORTS DOCS MICHAEL HEWITT, DERMOT LAVERY, DOUBLEBAND FILMS	2.30 DEMOCRACY PITCHING SESSION SESSION PRODUCER: DON EDKINS	REALITY AS FILM: MAKING OF BLUE COLLAR WHITE CHRISTMAS MAX KESTNER	HIGH DEFINITION NOBUO ISOBE, KENT SMITH, ACS, MALCOLM LUDGATE, ACS	FILM AUSTRALIA SHOWCASE 2.00 INTRODUCTION 2.10 COLOUR OF WAR 3.05 MR PATTERNS		
	3.30 AFTERNOON TEA						
SESSION FOUR 4.00		DEMOCRACY PITCHING SESSION (CONT...) SESSION PRODUCER: DON EDKINS	THE CONVERSATION MICHAEL CORDELL	MAKING OF THE STAIRCASE DENIS PONCET, CATHERINE LE CLEF	4.15 TROUBLED MINDS – THE LITHIUM REVOLUTION		
	5.30 END OF DAY						
	8.00 CLOSING NIGHT GALA BUSES DEPART FROM THE HILTON ADELAIDE 7.15, 7.30, 7.45						

CINEMAS
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MC MERCURY CINEMA
WP WORLD PREMIERE
AP AUSTRALIAN PREMIERE

MAPS



- MERCURY CINEMA
- GREATER UNION CINEMA
- HILTON ADELAIDE

HILTON ADELAIDE: LEVEL 1

